

## Aliyah M. Shanti

aliyahmeena@gmail.com

(360) 589-6435

### Education

#### PhD, Musicology 2017

Princeton University

Dissertation: *Musical Descents: Creating and Re-creating Hell in Italian Opera, 1600-1680.*

Advisor: Professor Wendy Heller

#### A.B., Music and Italian Studies 2008

Smith College

*Cum Laude* with High Departmental Honors in Music

### Publications

“The Drama of Hell: Sources and Interpretation in 17th Century Operatic Infernal Scenes,” in *The Hermeneutics of Hell: Visions and Representations of the Devil in World Literature*, Daniel Russ and Gregor Thuswaldner, eds., 2017.

Review of *Dante’s Journey to Polyphony*, by Francesco Ciabattini, *Early Music America*, 17, no. 2 (2011), 49

### Teaching

#### Adjunct Professor

##### The College of New Jersey

Music History 1750-1945

Music History 600-1750

Fall 2019

Spring 2020

#### Head preceptor, (Chief Assistant Instructor)

##### Princeton University

Introduction to Western Art Music

History of Opera

Music of the Romantic Era

Spring 2019

Spring 2017

Fall 2010

#### Adjunct Professor

##### Rowan University

General Music History

Fall 2015

#### Preceptor

##### Princeton University

Introduction to Western Art Music

Music of the Classical Era

Fall 2016

Spring 2015

Spring 2009

Fall 2014

## Leader

Princeton University

Music Department Senior Thesis Writing Group

Fall 2012-Spring 2013

## Conference Presentations

- 2018: "Stygian Spirits: The Metaphor of Hell in Eighteenth-Century Mad Scenes" at the American Musicological Society, San Antonio, TX.
- 2018: "Binding the Heart: Witchcraft and Enchantment in *La Catena d'Adone* (1626" at the Society for Seventeenth-Century
- 2015: "A Harsh Mistress: The Seconda Prattica and Monteverdi's Dantean Style" at "Dante and Music" University of Pennsylvania.
- 2015: "Representing Chaos: The Infernal Dance and Chorus in 17<sup>th</sup>-Century Italian Opera" at the Society for Seventeenth-Century Music Annual Conference, Iowa City.
- 2014: "The Drama of Hell: Sources and Interpretation in 17<sup>th</sup> Century Operatic Infernal Scenes" at the Northeast Regional Meeting of the Conference on Christianity and Literature: "The Hermeneutics of Hell: Devilish Visions and Visions of the Devil in World Literature, Whenham, MA.
- 2014: "*Così nel mio parlar voglio esser aspro*:"The Dantean style of the *seconda prattica*" at the Renaissance Society of America, New York, NY.
- 2014: "Supernatural Crowds: Dance and Chorus as the Rituals of Hell" at "Venice and Ritual," Princeton University.
- 2013: "Goddesses and Love Duets: Female Dialogue and Power in Jacopo Melani's *Ercole in Tebe*" at the Feminist Theory in Music Conference, Clinton, New York.
- 2013: "*Così nel mio parlar voglio esser aspro*:"The Dantean style of the *seconda prattica*" at the Society for Seventeenth-Century Music, Ohio State University, Columbus, Ohio.
- 2012: "Lasciate ogni speranza: Christian and Dantean imagery in the infernal scenes of Monteverdi's *Orfeo*" at the 15th Biennial International Conference on Baroque Music, University of Southampton.
- 2011: "When Pastoral Becomes Tragedy: Broken Genres in the Fourth Act of *Roland*" at the Society for Seventeenth-Century Music, University of Minnesota.
- 2009: "Storytelling and Dramatic Narration in Monteverdi's Settings of *Gerusalemme Liberata*." at "Performing Homer: From Epic to Opera," Princeton University.

## Fellowships and Grants

- Princeton Institute for International and Regional Studies Dissertation Writing Fellowship. 2014
- Giorgio Cini Foundation Scholarship 2013
- American Musicological Society Eugene K Wolff grant for European travel, 2013
- Gladys Kriebel Delmas Foundation Grant for Venetian Study 2013
- Naumberg Fellowship, Princeton University 2009-2013
- Frank E. Taplin Fellowship in Music, Princeton University 2008-2009
- Kahn Institute Student Fellowship, Smith College, 2007-2008
- Faculty-Student Group Project: "Undergrounds and Underworlds"

## Research Assistantships

- Research Assistant to Professor Wendy Heller, Princeton University, 2009

Assisted in the preparation of the upcoming critical edition of Francesco Cavalli's opera *Veramonda: Amazzone di Aragona*.  
STRIDE Research Assistantship with the Five-College Opera Project, directed by Robert Eisenstein **2004-2006**  
Prepared performing edition and parts of Francesca Caccini's opera *La liberazione di Ruggiero*. Assisted in rehearsals of the opera.

### **Other Experience**

Co-coordinator, Program in Italian Studies, Princeton University, 2010-2013  
Organized works-in-progress series, lectures from visiting scholars, and two conferences: "Beyond the Borders of Desire: Italy as a land of Departure and Destination," April 2011, and "Alla scuola delle muse: The Sister Arts in Italian Thought and Culture," March 2012.

### **Professional Societies**

American Musicological Society  
Society for Seventeenth-Century Music  
Renaissance Society of America

### **Languages**

Fluent Italian  
Competent reading French and German