

**ALIYAH SHANTI**  
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## EDUCATION

### **Smith College**

Bachelor of Arts – Music and Italian Studies (Cum Laude with high departmental honors in music)

**2004 – 2008**

### **Princeton University**

PhD – Musicology (Certificate in Italian Studies)

**2008 - 2017**

## SKILLS/CERTIFICATIONS

- Excellent writing and editing skills (MLA and Chicago Style)
- Extensive administrative and managerial capabilities
- Comfortable with public speaking
- Proficient with Microsoft Office, Google Suite, and Wordpress
- Basic knowledge of SQL, HTML, XML, and MEI
- Fluent in Italian (written and spoken)
- Competent at reading French and German

## EXPERIENCE

### **The College of New Jersey – Ewing Township, NJ**

**Fall 2019 – Present**

#### ***Adjunct Professor (Department of Music)***

- Taught required history courses for music majors including “Music from 600-1750” and “Music from 1750-1945”
- Developed and executed lesson plans for both in-person and remote instruction
- Designed syllabi for several courses while also creating new curriculums for relevant courses
- Established a scholastic environment that aided in students’ abilities to study both in the classroom as well as one-on-one

### **Fisher Fine Arts Library (University of Pennsylvania) - Philadelphia, PA**

**Summer 2018 – Spring 2019**

#### ***Library Clerk***

- Provided research and reference support to library patrons
- Assisted with a myriad of cataloging and organizational projects
- Helped with collection management by identifying materials not yet owned and processing new and deacquired items

### **Friends Journal, Philadelphia, PA**

**Fall 2017 – Spring 2018**

#### ***Interim Assistant Editor***

- Solicited and selected material for the monthly magazine’s publication
- Edited featured articles and columns to ensure accurate and detailed content
- Managed the Journal’s publication schedule

**Princeton University – Princeton, NJ**

**Fall 2009 – Spring 2017**

***Chief Assistant Instructor (Preceptor)***

- Planned and instructed several courses including “Music of the Romantic Era” and “History of Opera”
- Regularly collaborated and met with other professors and departmental administrators to better my own teaching abilities
- Achieved excellent educational outcomes for students in courses ranging from 20 to 100 participants
- Mentored and supervised other Assistant Instructors

**Princeton University – Princeton, NJ**

**Fall 2008 – Fall 2017**

***PhD Student***

- Designed and completed a book-length original Dissertation (Music Descents: Creating and Re-creating Hell in Italian Opera, 1600-1680)
- Completed significant and detailed research at Italian theater archives (Venice, Florence, and Rome)
- Received several major research grants including American Musicological Society Eugene K Wolff grant for European travel and Giorgio Cini Foundation Scholarship
- Presented at scholastic conferences on topics including “Stygian Spirits: The Metaphor of Hell in Eighteenth-Century Mad Scenes” at the American Musicological Society in San Antonio, TX

**Rowan University – Glassboro, NJ**

**Fall 2015 – Winter 2015**

***Adjunct Professor***

- Taught a “General Music History” course
- Developed the syllabus and planned twice-weekly presentations
- Provided assignments and evaluated student work

**Mendel Music Library (Princeton University) – Princeton, NJ**

**Spring 2014 – Summer 2015**

***Microfilm Catalog Assistant***

- Identified and processed an extensive backlog of uncatalogued and unidentified microfilms
- Entered cataloging metadata using Voyager software

**Princeton University – Princeton, NJ**

**Fall 2010 – Spring 2013**

***Co-coordinator (Program in Italian Studies)***

- Organized a lecture series involving multiple visiting scholars
- Managed logistics and details of academic visitors including travel and schedules
- Planned conferences which included developing the relevant topics and publicizing each event